

History MARINA LACHEN

1971	Opened as Seehotel al porto, completed as Marina Lachen in 2007:
1971	Opened as Seehotel al Porto
1985	Addition of another storey to the building
1998	Redesign of the ground floor and first floor
2000	Purchase of al porto by AR Gastronomie AG
2000/2001	Complete renovation to create a designer hotel
July 2001	Opening of "al porto designer hotel"
2003	Opening of Lago Lounge on the neighbouring plot (open air only)
2003/2004	Development of the "harbour promenade" extension project
June 2004	Building submission for the harbour promenade
Sept 2004	Rental of the neighbouring hotel, Zum Ochsen: opening as a "cheese bar" and "harbour pub"
October 2004	Integration of "Vinotheke" into the Ristorante al porto
October 2004	Rental of ex-local shop "Foto Albrecht" on the harbour, opening as the "artelago" gallery
Nov 2005	Start of construction of Marina Lachen. Closure of all outlets and in some cases, temporary closure.
2 May 2006	Reopening of Ristorante al porto for the summer season
16 May 2006	Reopening of the banqueting section for the summer season
Summer 2006	Running of the "SeeSüd" wine tavern on the Raff-Platz
Feb 2007	Rental of Seehotel Hecht Altendorf SZ as staff accommodation
April 2007	Name change from al porto Lachen GmbH to Marina Gastro AG Introduction of the umbrella brand, "MARINA LACHEN"
1 May 2007	Reopening of al porto: hotel, seminars, banquets and restaurant
21 May 2007	Opening of Osteria Vista & Lago Lounge
11 June 2007	Opening of OX Asian Cuisine
June 2007	Acquisition of 7 newly created rental apartments
30 June 2007	Official opening celebrations for Marina Lachen & new port facility
31 Dec 2010	Closure of the Ristorante al porto and renovation
13 May 2011	Opening of The Steakhouse
8 March 2015	Renovation and redesign Lago Lounge
4 August 2020	Purchase of the Marina Lachen by „discoveric marina ag“



Architecture

Transforming the Hotel al porto, built in 1971, into an architecturally appealing hotel was the great challenge of the Jürg Erni architectural office in Zurich in 2000/2001. MB Architekten, Lachen, and IM Bauleitungen AG, Pfäffikon were selected for local construction management. Structural implementation was carried out, taking account of the external cubage from the seventies. To make better use of its location right by the water, balconies or terraces were built for those rooms with a view of the lake. The previously convoluted ground floor was designed in a more open format by removing internal walls. Today, the 'al porto' has achieved the transparency and inviting atmosphere striven for via the extensive use of glass.

Lush greenery at the facade gives the hotel the Mediterranean touch that runs through 'al porto', from the range offered and the service mentality to the Italian design. The new 'al porto' has achieved an unmistakable character. There is nothing which is still reminiscent of the nondescript building that previously stood on Lachen Harbour for thirty years.

Jürg Erni was also there as the force behind the design for the renovation and extension work at Marina Lachen. IM Bauleitung AG, Pfäffikon were responsible for the planning and execution and construction management. The general contractors were Hugo Mächler Generalunternehmung AG, Lachen. Construction lasted 18 months, from November 2005 to April 2007.

Interior design

The interior of the al porto is a casting and is the handiwork of the currently best known Italian designer, Piero Lissoni. Not only was he responsible for the interior design of the al porto, but also for most of the furnishing in the entire hotel. They were largely produced by the famous Italian furniture maker, Giulio Cappellini, for whom Lissoni has worked as a designer for many years. Lissoni's furnishings demonstrate refined simplicity and high functionality. The elegance of the lines, the classic form, the targeted use of materials and a colour concept reduced to a few shades, are typical of Lissoni. He adheres to Mies van der Rohe's famous maxim, "Less is more".

Piero Lissoni is a successful architect (Politecnico Milano) and a designer who is sought after worldwide. If we touch upon his dual role as architect and industrial designer, then we can express admiration for the humanists of the Renaissance, who were scientists and artists at the same time.

We largely have Piero Lissoni to thank for the "al porto", for he has taken the unspectacular seventies' building and given it a true Italian sparkling new lease of life.

The interior architecture office, Locher & Partner, Meilen, were responsible for the catering and hotel design in the new building. The demanding task was to design the new guest rooms in such a way that they retained their own identity and yet fitted in with the "masterpiece" of Piero Lissoni.

The catering concept for Marina Lachen comes from **Gastroforce, Zurich.**

